

NEWS

September/October 2017 WWW.MNCONTEMPORARYQUILTERS.NET



Monday, September 25, 2017 - 6:30 PM at the Textile Center:



Judy Osbon's Kandinsky quilt

“Classy” Quilts — MCQ Members Share Their Work from the Sue Benner and Rosalie Dace classes

Our recent survey showed that our favorite programs showcase the work of MCQ colleagues. September’s program will be a fantastic and expanded show-and-tell featuring the original designs done in (or inspired by) the four workshops taught by Sue Benner and Rosalie Dace.

For each workshop, one of our members will provide a brief overview of the class content and then participants will share their creative work using those techniques.

Dye Painting — introduced by Sue Martin

Fusing — introduced by Peg LaSota

Sheers — introduced by Wendie Zekowski

Kandinsky — introduced by Judy Osbon

Monday, October 23, 2017 - 6:30 PM at the Textile Center:

Sandra Brick will discuss discharge shibori. Shibori is the Japanese word for embellishing textiles by shaping cloth and securing it before dyeing.

The word shibori comes from the verb root shiboru, meaning to wring, squeeze, or press, which emphasizes an action performed on cloth—the process of manipulating fabric.

Rather than treating cloth as a two-dimensional surface, shibori creates a three-dimensional form by folding, crumpling, stitching, plaiting, or plucking and twisting.

After you secure the cloth, you can add or subtract color. Sandra Brick’s presentation will focus on what happens when you subtract color, i.e., discharge dyeing.



More shibori examples from the internet below:



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Next Board Meeting:
Tuesday, September 19, 2017 at
the home of Mimie Pollard.
135 Malcolm Ave. SE, St. Paul
55414 612-623-8019



FROM THE MCQ CHAIR: CAROL MASHUGA

It is hard to believe that it is already August. Didn't summer just start? I think that it has been a gorgeous Minnesota summer -- warm days but not too hot, enough rain to keep everything green without constantly watering the lawn and garden, and plenty of time to stitch.

Our family is in the process of creating a rain garden. The garden part seems pretty easy but getting new gutters to drain under the sidewalk and a driveway that drains into the garden makes it a big project.

This year, we have had a lot of fun raising monarch butterflies. We grow milkweeds in our yard, and find the tiny caterpillars chewing holes in the leaves. We bring them inside where they are protected from the elements and bring them new leaves daily. At first they grow very slowly and then they seem to grow in spurts shedding their skin five times (the *instar*). We were lucky enough to actually see the final transformation of the cocoon for three of our current batch of seven. Five have hatched and been released in the past two days. Two more to launch!



Summer is the time when I do most of my silk painting and set up the steamer in my backyard. We built it from a propane turkey fryer, canning pot, and a six-foot length of stove pipe. The silk scarves and fabric are rolled up like a croissant and hung from the top of the steamer for 3.5 hours. Quite a production, and it works! Much better than steaming in your kitchen and having the paint peel from the ceiling!

August means the State Fair, and this year we have six of our Minnesota Contemporary Quilters in the Fine Arts Building and many sharing their exciting work in the Creative Activities Building. And Quilt on a Stick always showcases novel ways of interpreting the theme. It is always exciting to see the innovative ideas and wonderful workmanship. Congratulations to all of our members participating in the Fair.

For me -- the daughter, granddaughter, sister and niece of teachers -- September will always be the real start of the year. The aisles of school supplies are still thrilling to me -- after about August 15th! And I feel a renewed sense of purpose and motivation to work on my fiber art. I'm pursuing a few ideas for new art quilts. And starting to think about our MCQ challenge and the common thread show at the Textile Center.

What are you working on?
Carol.



EXCITING NEW CHALLENGE FOR 2018-19

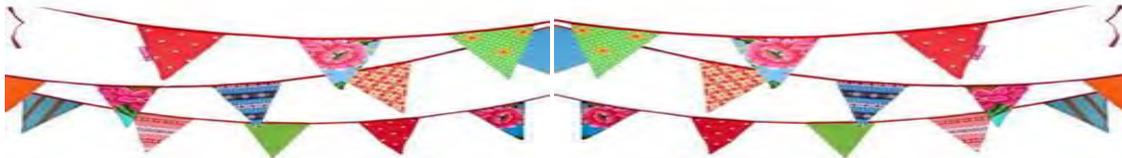
"Inspired By..."

It's not too early to think about our challenge quilts for the 2018-19 season. Our new theme is, (drum roll please).....*Inspired by [Artist of your choice]*. Wow! This opens up a lot of possibilities. Is there an artist who inspires you on your artistic journey? To try new techniques? To work with new materials? Or simply create? Let your imaginative interpretations run wild with this year's theme. Registration forms and additional guidelines will soon be available on the [MCQ website](#) and at the MCQ meetings. Watch for them.

EXHIBITS COMMITTEE - JUDY OSBON, CAROL HANCUH, SHARON CASTLE

2017-2018 MCQ Challenge Big and Small is currently hanging at the Textile Center through Saturday, August 26th.

They will be exhibited at Edgumbe Presbyterian Church next. Watch for dates (TDB).



TWO BIT BAGS - JOAN CARVER, SALLY MORTENSON

In addition to our wonderful speakers, free table, and conversation that we have each month, the 2-bit Bag Women have lined up some special bags for the next three meetings.

Dig deep into the couch cushions or look in the bottom of the washer after doing the laundry (that effort is usually good for at least 50 cents at my house).

August Two-bit Bags: The Cave Women will be providing quilty items in August. Thanks to all of them. They are a very creative and fun bunch- looking forward to see what they will come up with.

September Two-bit Bags: We will be offering a variety of fabric, chocolates, a mystery bag (could be a bag of the best stuff ever or not) And you won't be able to touch, shake, or squeeze the mystery bag.

October Two-bit Bags: Two events. Twice the fun we usually have with 2-bit bags. First, we'll have lots of materials for your next wall piece or quilt- hand dyed/painted/printed/surface designed fabric. If you have some items you think others would enjoy creating with, please bring them to the 2-Bit Bag table at the August or September meeting.

Second, we'll have a bag event- as a follow up to our 2-Bit Bag Bags in June. If you won patterns, fabrics, notions, you can use some supplies from your winnings to create a bag. The rest of us will need to dig into our drawers and closets for supplies. If you have already made a bag, feel free to bring that one.

We'll vote on the submissions for prizes – which will be personally selected by Joan, who will to come up with things we will all want.

Here are the categories we'll vote on:

1. Most colorful
2. Most likely to be taken to the Symphony Ball
3. Too small to carry anything bigger than a Kleenex
4. So big it hurts your back
5. Bag using re-purposed stuff (e.g. orphan blocks, beads from an old necklace) or non-traditional materials (i.e. stuff that isn't quilt fabric)

fabric, chocolate, wine, quilt books, and more



Congratulations to Carol Egan, whose small quilt, **A Walk in the Garden**, was chosen to hang in an art exhibit at Southwest Minnesota State College in Marshall, Minnesota, January 8 - February 16, 2018.



SOLD! Each MCQer sold a Big and Small piece at the Textile Center show:

Carol Egan - *Colors of Summer*, Leah Doherty - *Big and Small Houses in my community*, Joan Carver - *Hot July Cabins*, Tina Hughes - *Lush Leaves*.

Exciting news from the Minnesota State Fair Creative Activities. Zeeda won the Sweepstakes! Wanda got two firsts and Sunny Klein, Betsy Shannon and Kristin Lawson got ribbons. Zeeda also won quilt on a stick.

Many MCQ members received Creative Activities awards in various quilting categories. Check this [link](#) for the complete list of winners with [MCQ winners in red](#).

While at the fair, look for the following MCQ Fine Arts exhibitors:

Peggy Wright, Honorable Mention



Debbie Boyles, Minnesota Quilters' Award
Peg LaSota.



Nancy Condon, 4th Place



Kristin Hoelscher-Schacker,
2nd Place



Ann
Ribbens



Congratulations Everyone!



TEXTILE CENTER LIAISON - CAROL MASHUGA

The **fall class schedule** is out; check the Textile Center website for all of the details. Please note that MCQ member, Rose Allen, will be teaching two quilting classes.

The Jerome Emerging Fiber Artists show, **Loop-Rust-Skin-Mind**, opens in the Joan Mondale Gallery on September 5th with an Artist Reception on Thursday, September 7th, 6 - 7:30 pm. MCQ member, Kristin Hoelscher-Schacker, is one of the four featured artists.

The **Garage Sale Pop-Up** will be October 5-7. All of the details for shopping, volunteering, and donating are on the [Textile Center](#) website.

Shop the shop for unique gifts for others or for yourself!



Fall Retreat: September 29 – October 2, 2017
REGISTRATION IS NOW OPEN

Fall and spring retreats are held at Camp Wapogasset in Amery, WI. Camp Wapo has a lovely setting suitable for walks and reflection. The work space for quilting is large and bright in the daytime.

There is lots of time to sew, sew, sew or read, sleep, talk and relax. Bring your own projects and expect to have a good time socializing and productive time sewing with our group of talented members and visitors. It's a great way to get to know people.

The rates are 2 nights for \$145 or 3 nights for \$165 (\$10 additional for non-members).

The price includes lodging plus linens and meals. Payment is due upon registration. Requests for single rooms will depend entirely on the number of people attending and the availability of sufficient dorm rooms.

[Download the registration form](#)
[FAQ \(Frequently asked questions\)](#)

MCQ retreat supply list coming soon.



Happy MCQ Icelandic travelers

Sally Mortenson, Karen Knoll, Carol Egan, and Maureen Lynch recently enjoyed a trip to Iceland. We all recommend traveling there if you get the chance. It's beautiful. We visited one quilt shop and met a few quilters. Fabric there is very expensive!

Their tour was led by [Gudrun Erla](#). She is the designer and owner of GE Designs is born and raised in Iceland. She started quilting at the age of 23 and became totally addicted to it right away. After owning and running quilt shops in Iceland and designing patterns, a career move brought the family to Minnesota in 2003. She now resides in Chanhassen.



Backstage Tour and Guest Speaker at the Guthrie Theater Minnesota Contemporary Quilters Special Event Thursday October 19th

Join us for a behind the scenes 45-minute guided tour and see what goes on behind the curtain. Tour the stages, wardrobe, costume shop, and more! Learn even more about costuming and textile art in a 1-hour private talk with Guthrie Costume Director, Amy Schmidt. Amy's 29 year career in costuming has included costume construction, wardrobe, craft and dye, as well as design and management. Tickets for the private tour and talk are \$20.

Meet your tour guide on level four for a 10:15 am tour start time. You are welcome to come early and stay later for self guided exploration of all public areas. After the tour and talk, relax with your MCQ friends in the Guthrie restaurant Sea Change. A prix-fixe lunch with three entrée options (1 vegetarian) is available for \$20 including; a non-alcoholic drink, tax, and gratuity. Carpool and park in pay parking ramps, or take nearby public transit trains <http://minneapolis.transit-info.com>

You must register in advance, the Guthrie needs to know the number attending before our September meeting

Cut and mail with your check to MN Contemporary Quilters
You may bring guests, but they must register in advance

Name _____

Email Address _____

Cell Phone _____

I am also registering and paying for: _____

I (we) will be staying for lunch yes no Tour and Talk \$20 Tour, Talk, and Lunch \$40

Check to MN Contemporary Quilters, mail to:

Nancy Eha, 4890 Neal Ave N, Stillwater, MN 55082

HEY YOU! LISTEN UP:

Do you have a textile-related website or blog?

If so, let us know and we'll add the link to a new page we're developing for the MCQ website.

Email your name, title of the site or blog, the link, and a sentence of description to:

Debbie Boyles, boylesmeister@gmail.com.



One of the benefits of belonging to Minnesota Contemporary Quilters is access to excellent collection of fiber-related materials at the Textile Center library. The library contains a broad range of books, magazines, dvds, and tools useful for contemporary quilt artists.

Each year, MCQ makes a donation to the Textile Center library to purchase books suggested by our members. The books purchased with MCQ funds in 2017 include the following:

- [1] Artful improve: explore color recipes, building blocks & free-motion quilting by Cindy Grisdela
- [2] Textile Nature: textile techniques and inspiration from the natural works by Anne Kelly
- [3] Stitch stories: p[personal places, spaces and traces in textile art by Cas Holmes
- [4] Landscape art quilts, step by step: learn fast, fusible fabric collage with Ann Loveless
- [5] Art Quilts International: Abstract & Geometric by Martha Sielman
- [6] Wen Redman's Digital Fiber Art: Combine Photos & Fabric: Create your own mixed-media masterpiece by Wen Redman
- [7] Textile Collage: Using Collage Technique sin Textile Art by Mandy Pattullo
- [8] Spunbonded Textile and Stitch: Lutradur, Evolon and other distressables by Wendy Cotterill
- [9] Complete Guide to Designing and Printing Fabric by Laurie Wisbrun
- [10] The Stitch Bible: a comprehensive guide to 225 embroidery stitches and techniques by Kate Haxell

The catalog listing the all of the materials in the [library](#) is available on the [Textile Center](#) website.

Check out a book next time you're at the Textile Center.



Photo by Kimberly Guertner

**Quilt on a stick blue ribbon winner:
Zeeda Magnuson!**

Elizabeth Lanzatella
Kandinski workshop



RENEWALS DUE

SEPTEMBER

Debra Archer
Lynn Glesne
Elizabeth Lanzatella
Kristin Lawson
Zeeda Magnuson
Melissa Nellis
Robert Payton
Jan Schmidt
Debra Svedberg

OCTOBER

Susan Antell
Dianne Conner
Patricia Haynes
Janet Hovde
Sunny Kline
Nancy Mambi
Carol Mashuga
Mimie Pollard
Carol Premack
Dee Schultz
Carol Schweickhardt
Wanda Shelton
Brooke Strassburg
Lisa Taglia
Randi Torgerson



Butternut Squash Soup

Recipe By: Mary

"Delicious and very easy to make. You can use 3 to 4 cups of chicken broth instead of the water and bouillon cubes. Also works well with half as much cream cheese if you don't want it too rich."

Ingredients

6 tablespoons chopped onion
4 tablespoons margarine
6 cups peeled and cubed butternut squash
3 cups water

4 cubes chicken bouillon
1/2 teaspoon dried marjoram
1/4 teaspoon ground black pepper
1/8 teaspoon ground cayenne pepper
2 (8 ounce) packages cream cheese

Directions

In a large saucepan, sauté onions in margarine until tender. Add squash, water, bouillon, marjoram, black pepper and cayenne pepper. Bring to boil; cook 20 minutes, or until squash is tender. Puree squash and cream cheese in a blender or food processor in batches until smooth. Return to saucepan, and heat through. Do not allow to boil.

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MCQ meetings are held the fourth Monday
(3rd Monday if fourth is a holiday)
at 6:30 p.m. at the Textile Center,
3000 University Avenue SE, Minneapolis.

No December meeting.

Membership information:

Annual dues are \$40. The newsletter by postal mail
has been discontinued as of the July/August copy;
some copies available at the Textile Center.

Renewals are due

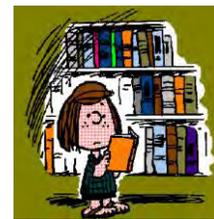
on the anniversary of when you joined.

Make checks payable to Minnesota Contemporary
Quilters and mail to:

Tina Hughes,

1374 Raymond Ave, St. Paul MN 55108.

E-mail: tmhlt@msn.com with address changes or
for membership assistance.



Textile Center Library

As a member organization of Textile Center,
MCQ is responsible for providing funding and
volunteer help to the library.

Access to the Textile Center Library is a
benefit of membership in MCQ.

Come early and check out a book!



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